

Burn Your Radio

I love it, phenomenal roots rock, seriously one of the best I've heard song after song. Up there with the best of Uncle Tupelo and the Jayhawks.

Rural Route To Insurgent Country

Strong, soulful, without ever sounding dull, his ragged rock and soul voice suits the songs perfectly, highly recommended.

KQRS Radio/Mei Young

This is one of the 10 best rest releases out of Minneapolis in the last decade

Ron's Home Page (Netherlands)

Great hooks, reminiscent of The Jayhawks and The Replacements. Beautiful.

Totally Adult

Distinct, unique, as good as anything I've heard on the radio.

Now Playing

Sweet indeed! Check it out and you'll be converted!

David Goodman/Modern Twang

Excellent Americana that proudly carries on the tradition of great roots rock.

Minneapolis/St. Paul Magazine

Stellar!

hEARd/Terry Allen (Australia)

The best of it's genre since Mellencamp's "Scarecrow". Fantastic.

Round Sound (Canada)

Strong effort that deserves a shot on radio.

KTCA/Jeff Weihe

Absolutely the best to come out of Minnesota in the last year!

St. Cloud Times

Masterful, superb songwriting.

No Depression

Wonderful vocals, flat out irresistible tunes that will have you fumbling for the repeat button.

Zeitgeist/Scotland

A classic songwriter working in the tradition of the Byrds and Gram Parsons. Hasn't left the favorites box since the day it arrived

Pulse Of The Twin Cities

All that is good about the kind of country/folk tinged rock Minnesota is known for.

In Music We Trust

Kevin's songs truly shine, rootsy, heartfelt, gutsy and warm. A very strong and versatile songwriter with balls and stamina, I'll give it an A.

Buscadero/Paulo Caru/Italy

The best of rootsy rock, original and authentic, the songs are special.

Rantnrave

A winner, full of wonderful rock and irresistible harmonies, if you like Americana, you're sure to dig Kevin.

Cosmik Debris

Get this album and get ready for a good time.

Froots

Extremely memorable songs

Music Corner

One hook filled tune after another come flying out of your speakers. A stunner.

Limeygit

Quintessentially American. Excellent song crafting, an excellent album by an excellent band.

St. Paul Pioneer Press

A big juicy slice of American pie

Miles Of Music

Recommended, wonderful sounding roots rock. One of my top 5 releases of the year.

Radio Milo/Belgium

I take your music with me to the studio every week! Every track is strong enough to be played, a great piece of work, a special voice, I'm not the only one here who likes and plays it!

Peter Cooper (Nashville Tennessean)

Sounds great and I like it very much!

Radio ATL/Belgium

Beautiful songs and great music, it's in regular rotation

Swizzlestick

Warming and impressive with a complete lack of pretension.

URRI UK Pirate Radio

A really great album, I'm making it the album of the week, I like your style.

Music Emissions

Amazing!

Real Roots Café (Morway)

Music that will change a bloomy summer into a sunny feeling, amazingly innocent with swing and character.

KTCZ Cities 97

Sounds fantastic, everyone I talked to agrees.

Nashville Scene

Unusually strong songwriter

Bluebird Café News

Awesome new Americana, stellar.

The Original Sin

This is surely as good as Springsteen's masterpiece "The River". One of the best.

Bluebird Reviews

Beyond the horizon of the punk songwriter field, beautiful production and most importantly, a message of hope.

Fridhammer

Kevin Bowe and The Okemah Prophets are pulling out all the stops, it is not to be taken lightly.

Allmusic.com

Kevin Bowe is a top notch tunesmith, this is the kind of music that a lot of midwestern roots rock bands have been trying to make ever since that glorious Minneapolis explosion of the mid to late '80's which fostered the Jayhawks, Soul Asylum and The Replacements. Few efforts have come close to that watermark and this is one of them.

Rolling Stone

“Everybody Lies” which Bowe wrote with Paul Westerberg is our download of the day.